A

CATALOGUE

OF

A Capital and Valuable Collection

OF

ITALIAN, FRENCH, FLEMISH and DUTCH

PICTURES,

And a Small Number

By the moſt eſteemed Modern Maſters, in high Preſervation,

THE PROPERTY OF

A MAN of FASHION,

Brought from his Seat in *Berkſhire*;

Conſiſting of the Works of the following great and much admired Maſters, viz.

Titian,	Sal. Roſa,	Roſalba,	Rubens,	De Vlieget,
Garaffalo,	Solemini,	Angelica,	Vandyck,	Ferg,
P. Veroneſſe,	S. Florentino,	S. Vouet,	Snyders,	Willon,
A. Carrache,	L. Giordano,	Le Brun,	Cuyp,	Barrett,
Guido,	Chev. Caſſali,	Champain,	Polenborg,	&c. &c.

LIKEWISE,

A moſt capital Picture of a St. FRANCIS, by *Guido*;
and *the Offering in the Temple*, by Mr. B. WEST.

WHICH WILL BE SOLD BY AUCTION,

By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *Friday*, *December* 2, 1785, and the following Day.

To be Viewed on Wedneſday and Thurſday preceding the Sale, which will begin at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

First day's Sale

Peters	Lot 1		12		Curtis	x
Lloyd	2	2	9		Lloyd	x
Hunt	3		9		Jacobs	x
Mrs Paul	4		15		Lewis	x
M'Pim	5	1	11		Marcellus	x
	6		10	6	Seguier	x
	7	1	1	—	Curtis	x
	8		12		Do	x
Fontanelle	9	3	3		Do	x
	10	1	2		Seguier	x
	11	1	—		Curtis	x
	12		12		Do	x
	13	1	1		Wm	x
M'Pim	14		18		Wm Jr	x
	15		12		Do	x
Peters	16	1	—		Stetson	x
	17	1	11	6	Parsons	x
Lloyd	18	1	16		Lloyd	x
Mrs Paul	19	2	2		Durell	x
Hunt	20	~~1~~	~~11~~	~~6~~	H	x
M'Pim	21	1	14		Campbell	x
	22	1	2		Moseley	x

A

CATALOGUE

&c. &c. &c.

FRIDAY, DECEMBER 2d, 1785.

Vanderhagen	—	—	1	A Pair of ſmall landſcapes and a flower piece
Monamy	—		2	A ſea piece
			3	A landſcape with cattle
Seegers	—	—	4	A Madona with a feſtoon of flowers
Jul. Romano	—		5	A group of Cupids
Titian	—	—	6	Venus, after
Zucchi	—		7	A flower piece, a ſtudy for a cieling and 2 heads
Ditto	—	—	8	Three heads ditto
Ditto	—		9	Five ſtudies, hiſtorical
Ditto	—	—	10	Two landſcapes
Ditto	—		11	A family piece and one hiſtorical
Ditto	—	—	12	Three portraits
			13	Four ſmall drawings tinted
			14	Two ditto
			15	One ditto
			16	A frame of caſts of the kings and queens of England and a ſmall head highly finiſhed
Swaine	—		17	A pair of ſmall ſea pieces
Sir P. Lely	—	—	18	A portrait of Nell Gwyn
Wootton	—		19	Portraits of his preſent Majeſty, duke of York and Capt. Durrel, riding maſter
Monamy	—	—	20	A ſea piece
Kettle	—		21	View of a Nabob's palace in India
			22	Roman charity

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Storck	—	—	23	View in Holland, a ſea piece
R. Savory		—	24	A landſcape with ruins and cattle
Verelſt	—	—	25	A flower piece
Schalken		—	26	An old woman and boy lighting a candle
Swaneveldt	—	—	27	A landſcape and cattle
Zuccki		—	28	Two friezes in colors
Ditto	—	—	29	Three ditto in chiaro oſcura
Ditto		—	30	Five ſtudies, ſmall ovals, emblematical
Ditto	—	—	31	Two heads and an unfiniſhed deſign for a cieling
Ditto		—	32	Five hiſtorical compoſitions
Caſſali	—	—	33	A magdalen
Brandts		—	34	A pair of circular landſcapes and figures
Wyck	—	—	35	A ſea port with horſes and figures
Canaletti		—	36	A view of London on the Thames
Vangoen	—	—	37	A pair of views in Holland
P. Laura		—	38	A bacchanalian ſacrifice
Dominichino	—	—	39	St. John in the Wilderneſs
Carlo Maratti		—	40	Cleopatra holding the pearl
Mommers	—	—	41	A landſcape, cattle and figures
Occhiali		—	42	A view in Italy
C. Lewis	—	—	43	Two fruit pieces
			44	The converſion of St. Paul, a very high finiſhed piece of needlework
Van Dalen	—	—	45	A piece of architecture
Carrachi		—	46	Chriſt crowned with thorns
Old Teniers	—	—	47	A converſation
Sal. Roſa		—	48	An upright landſcape and figures
De Vlieger	—	—	49	A ſea port with ſhipping
Barrett		—	50	A ſea view, a door piece
Sal. Roſa	—	—	51	A ſea port with rocks and a banditti
L. Jordano	—	—	52	A ſacrifice to Iphigenia
Oſtade		—	53	A converſation
Rottenhamer and Breughel			54	An emblematical repreſentation of the four elements
Polemborgh	—	—	55	Nymphs bathing
Wildens		—	56	A very high finiſhed landſcape
Taſſaert	—	—	57	A landſcape with cattle and figures
Caſſali		—	58	A nymph and ſatyr
Echout	—	—	59	Samſon and Dalilah
Hondikooter		—	60	A farm yard with live poultry
Bologneſſe	—	—	61	A landſcape
Titian		—	62	The laſt ſupper
L. Jordano	—	—	63	Venus appearing to Eneas
Ditto		—	64	Ditto receiving the armour
Rubens	—	—	65	The deſcent from the croſs
L. Jordano		—	66	The converſion of St. Paul
Van Gale	—	—	67	A pair of village ſcenes with travellers regaling
Cuyp		—	68	A landſcape with cattle and figures
Ditto	—	—	69	Ditto
P. Champagne		—	70	Muſic and Aſtronomy, very capital
Garaffalo	—	—	71	Madona and Child attended by other ſaints
Albano		—	72	The bath of Diana with the diſcovery of Caliſta

End of the Firſt Day's Sale.

1 day	23	1	5		Johnson	
	24	1	11	6	Macelby	
	25		10	6	Clarke Mmo	
	26	1	2		Dequin	
	27	1	8		Vandepeat	1/1
	28	6	6		Hambleton	
	29	6	8	6	Mayhew	
	30	3	3		Do	
	31	5	17	6	Do	
	32	10	10		Hambleton	
	33	2	2		Pitman	
	34	2	12	6	Wright	
	35	1	7		Taft	
	36	3	9		Do	
	37	4	15		Wright	
	38	1	11	6	Wyatt	
	39	4	18		Mch M	
	40	1	19		Sort	
	41	3	40		Sort	
	42	2	2		Lawrence	2/
	43	4	14	6	Lewis	
	44	Past				
	45	1	18		Wright	
	46	31	10		Jones	10/
	47	1	9		W J	
	48	2	11		Mayhew	
	49	4	4		Hickey	
	50	5	15	6	Skenow	
	51	5	5		Lloyd	
	52	2	15		Sort	
	53	~~4~~	~~4~~		Thompson	
	54	4	11		Heath	
	55	1	10		Taft	
	56	4	6		Heath	
	57	3	10		Wright	
	58	2	2		Symmonds	
	59	1	13		Johnson	
	60	3	3		Thompson	
	61	5	5		Hadfield	
	62	6	6		VDG	
	63	2	16	6	Penryn	
	64	3	15	6	Do	
	65	1	7		Aylet	1/1
	66	15	10		VDG	
	67	6	3	6	Wyatt	
	68	7	17	6	J	
	69	12	10		Talled	
	70	~~2~~	~~2~~		Skew	
	71	~~16~~	~~16~~	~~6~~	Jno	
	72	2	12	6	Clarke	Mo

Second days Sale

Thompson	1		7		Wt	
Pitman	2	1	1		Pitman	
Tenterelli	3	2	10		Parsons	
Pitman	4	2	2		Pitman	
	5	1	1		Do	
6 Bks of Lawn	6	1	11	6	Callender	
Sir J	7		10	6	Seguier	
	8	1	7		Do	
	9	1	5		Clarke	
	10	1	1		Curtis	
	11	1	18		Do	
Tenterelli	12	1	10		Seguier	
	13	1	1		Curtis	
	14	2	2		Do	
	15	4	14	6	Do	
	16	3	3		Do	
	17	4	4		Do	
	18	2	2		Do	
	19	2	5		Do	
	20	2	5		Do	
Howard	21	1	1		Bond	
Mc Mm	22	3	3		Williamson	10/6
	23	5	5		Campbell	
Callender	24		14		Do	
	25		7		Wyatt	
	26		16		Seguier	
Do	27	4	14	6	Wyatt	
	28	5			Wright	4 14 6
	29	3	3		Curtis	
Tenterelli	30	3	1		Do	
	31	3	23	6	Curtis	
Mc Mm	32	15	15		Seguier	
Sir J	33	~~11~~	~~11~~		Smith	

Second Day's Sale,

SATURDAY, DECEMBER 3, 1785.

		1	A View of Greenwich Hoſpital
		2	A ſea ſtorm
Zucchi	—	— 3	Two of ruins
		4	A piece of ſtill life
Monamy	—	5	A ſea piece
Wootton	—	— 6	A landſcape, cattle and figures
		7	A ſmall whole length portrait of the duke of York
Zucchi	—	8	Jacob's journey, a pair
Ditto	—	— 9	Two ſmall landſcapes
Ditto	—	10	Cupids playing, a pair
Ditto	—	— 11	Two flower pieces
Ditto	—	12	Two ſybils, ovals
P. Veroneſe	—	13	Four heads, ſtudies after
Ditto	—	— 14	One ditto
Angelica	—	15	A group of children
Ditto	—	— 16	Portrait of a lady and child
Ditto	—	17	One ditto emblematical
Fontenelli	—	— 18	One oval and one circular ditto
Zucchi	—	19	The ſiege of Rome
Ditto	—	— 20	The chaſe of Diana, and a bacchanalian, a pair
Schalken	—	21	A boy blowing a torch and a man writing
Kettle	—	— 22	Two views of cuſtoms and manners in India
Ditto	—	23	Ditto
Servandono	—	24	Two drawings of rocks and landſcapes
Ditto	—	— 25	One ditto ruins
		26	Two tinted drawings
Tilbourg	—	27	A village feaſt
Zucchi	—	— 28	Jupiter and Caliſta, one a repreſentation of autumn unfiniſhed
Ditto	—	29	A pair hiſtorical
Fontenelli	—	— 30	A pair of oval ditto
Ditto	—	31	Ditto larger
Roſalba	—	— 32	The four ſeaſons in crayons with plate glaſs
L. Jordano	—	33	The judgment of Paris

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Neefs.	—	—	34 The inſide of a church
Titian	—		35 Venus, after
			36 A landſcape, cattle and figures
C. Lewis	—	—	37 Two pieces of dead game and one of fruit
Pannini	—	—	38 An upright picture of architecture, ruins, &c.
Vouet	—		39 Madona and child
Van Huyſen	—	—	40 A flower piece
Solimeni	—		41 Four ovals, emblematical repreſentations of the four quarters of the globe
Salvioſa	—	—	42 An oval piece of architecture
Vangoyen	—		43 A view from nature
Angelica	—	—	44 Four circular pictures, emblematical ſubjects
J. Steen	—		45 The cobler reproved
P. Neefs	—	—	46 The inſide of the great church at Antwerp
D. Vlieger	—		47 A ſea port in Holland
P. Laura	—	—	48 Aurora, after Guido, by
Brackleeamp	—		49 A domeſtic ſcene, a woman winding yarn
P. Vanderwerf		—	50 Students drawing from the ſtatue of Hercules, very highly finiſhed
Guido	—		51 Madona and child, oval
Old Griffier		—	52 A landſcape, cattle and figures
Van Dyck	—		53 Portrait of Van Dyck
Van Goel	—	—	54 A farm yard with a variety of cattle
Treviſani	—		55 Venus couchant
C. Cignani		—	56 The four ſeaſons, ovals
Barret	—		57 Two door pieces
Vandernear	—	—	58 A froſt piece, view in Flanders
Mommers	—		59 An Italian market
Brooking	—	—	60 Two ſmall ſea pieces
Ferg	—		61 An Italian fair on copper
Polenbourg	—	—	62 A moſt beautiful and high finiſhed picture of Nymphs bathing
Cuyp	—		63 A landſcape, cattle and figures
S. De Peſſaro		—	64 The holy family
Weenix	—		65 A large picture of fruit and live fowls
Seb. Concha		—	66 Telemachus's arrival on the iſland of Calypſo
Ditto	—		67 His departure from thence
Rubens	—	—	68 A bacchanalian
C. Cignani	—		69 The triumph of Neptune
Carrachi	—	—	70 Ditto of Bacchus and Silenus, from the Farneſe gallery
Snyders	—		71 A monkey, with dogs, fruit, &c. a moſt exquiſite performance
A. Carrachi		—	72 A capital landſcape with ſheep ſhearing
Le Brun	—		73 A holy family, a very graceful and pleaſing picture
Cuyp	—	—	74 A landſcape with a ſhepherd and group of cattle, a warm pleaſing picture in the ſuperior ſtile of this maſter
Mr. B. Weſt	—		75 The offering in the temple, a compoſition of great taſte and elegance united with warm and forcible coloring
Wilſon	—	—	76 A moſt ſinguar beautiful landſcape, much in the taſte of Claude, one of the fineſt performances of this great maſter

Sold to Kirckman
50 A Harpſichord, by Kirckman
by Rook of Parliament Street

435

2nd Day	34	4	18				
	35	1	9				
	36	3	18				
	37	7	—				
	38	3	18				
	39	9	9				
	40	2	12	6			
	41	5	5				
	42	2	11				
	43	4	10				
	44	12	1	6			
	45	4	—				
	46	10	10				
	47	6	10				
	48	3	—				
	49	3	—				
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	51	4	14	6			
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	58	5	15	6			
	59	3	3				
~~Parkynson~~	~~60~~	~~2~~	~~13~~				
	61	7	7				
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	63	8	18	6			
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	66	9	19	6			
	67	10	19	6			
	68	6	16				
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	75	12	—				
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	* 50	~~17~~	~~17~~				

F			
Cookley	10/6	✗	
Madan		✗	
Campbell		✗	
D°		✗	
Symmonds		✗	
Fort		✗	
Pearce	2/2	✗	
F		✗	
Fort		✗	
Mayhew		✗	
~~Madan~~ Gilbt		✗	
Campbell		✗	
Wright		✗	
F		✗	
Wright		✗	
D°		✗	
Fort		✗	
Halkid		✗	
F		✗	
Campbell		✗	
D°		✗	
Wright		✗	
Poynter		✗	
F		✗	
Fort		✗	
Parkynson			
Wright		✗	
Fort		✗	
Wright		✗	
Fort		✗	
Lloyd		✗	
Wright		✗	
D°		✗	
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Lloyd		✗	
F		✗	
Campbell		✗	
W DG		✗	
MG		✗	
Fort		✗	
Desanjans		✗	
W M M		✗	
Brisbane			

2nd Day { 77 7 7 — VDG x
78 14 14 — Campbell x
Day 3 79 43 1 — VDG x

Solimeni —	77	The chaſtiſement of Heliodorus for his profanation of the temple of Jeruſalem, a very rich and ſpirited picture
Sali Florentino —	78	Æneas conſulting the Sybil who ſhews him the Elyſian Fields, capital
Guido — —	79	St. Francis in extacy, the character very expreſſive, the attitude nobly deſigned and in the higheſt ſtate of preſervation

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F I N I S.

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